

Christen Parker
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Education

- 2019 M.F.A. Sculpture, The University of Mississippi, University, MS
- 2017 Summer Study, Interdisciplinary Art in Ireland, University of Colorado Denver, Burren College of Art, Ballyvaughan, County Clare, Ireland
- 2013 B.F.A. Painting/Graphic Design, University of Louisiana Monroe, Monroe, LA

Professional Experience

- 2020 - Present Adjunct Instructor, Three-Dimensional Design, The University of Mississippi, University, MS
- 2019 - Present Adjunct Instructor, Studio Foundations 1 and 2, University of Memphis, Memphis, TN
- 2019 - 2020 Adjunct Faculty, Introduction to Art, Southwest Tennessee Community College, Memphis, TN
- 2018 - 2019 Graduate Gallery Coordinator, Gallery 130, The University of Mississippi, University, MS
- 2018 Graduate Assistant, Department of Art History, The University of Mississippi, University, MS
- Instructor of Record, Three-Dimensional Design, The University of Mississippi, University, MS
- 2017 Instructor of Record, Three-Dimensional Design, The University of Mississippi, University, MS
- Graduate Assistant, Sculpture Woodshop and Metal Shop, The University of Mississippi, University, MS
- 2016-2019 Graduate Assistant, Sculpture Woodshop and Metal Shop, The University of Mississippi, University, MS
- Gallery 130, Gallery/Install Crew, The University of Mississippi, University, MS

Exhibitions

- 2021 *Faculty Exhibition*
Gallery 130, Meek Hall, The University of Mississippi, University, MS
- Fiber on the Square: Fiber Art Screen Competition*
Oxford Fiber Arts Festival, Oxford, MS
- 2020 *A Larger Circle*
Curators: Lacy Mitcham & Toni Collums Roberts, Co-editor and Board Chair of
Number: Inc. Magazine, Memphis, TN
Soul Owner, Memphis, TN
- Revisiting Project*
A collaboration with Paige Ellens through Urban Arts Commission
Downtown Memphis, TN
- 2019 *All Things Are Collaboration: An Anti-Solo Show*
A collaborative exhibition curated by Lacy Mitcham, Co-editor, Number Inc.
Magazine, Memphis, TN
Rowdy Dept, Memphis, TN
- The Inaugural*
Curator: Toni Collums Roberts, Board Chair of Number: Inc. Magazine,
Memphis, TN
Nutgrass Pop-up Gallery, 2126 Stateline Road, Southaven, MS
- Summer Student Exhibition*
Juror: Sarah Teasley, Department Chair & Professor of Art, Hinds Community
College, Raymond, MS
Gallery 130, Meek Hall, The University of Mississippi, University, MS
- Connecting Thread*
MFA Thesis Exhibition, Gallery 130, Meek Hall, The University of Mississippi,
University, MS
- 2018 *Fall Graduate Student Exhibition*
Group Show, Gallery 130, Meek Hall, The University of Mississippi, University,
MS
- Number: Inc. presents Art of the South 2018*
Juror: Brian Jobe, Co-Executive Director, Tri-Star Arts
Crosstown Arts, Memphis, TN
- Solid Gone*
Exhibition as part of the International Conference for Contemporary Cast Iron Art,
Curated by Ben Woodeson, independent artist
Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA
- Chroma*
Group show with Marisa Andropolis and William McKinney
Southside Gallery, Oxford, MS

- 2017 *Fall Graduate Student Exhibition*
Group Show, Gallery 130, Meek Hall, The University of Mississippi, Oxford, MS
- Spring Graduate Student Exhibition*
Group Show, Gallery 130, Meek Hall, The University of Mississippi, Oxford, MS
- NCCCIAP Curated Student Exhibition*
Space One Eleven, Birmingham, AL
Curated by Jake Weigel and Laura Mullen, Committee of Exhibitions for NCCCIAP
- Ole Miss Graduate Student New Work*
Group show, The Inn at Ole Miss, Oxford, MS
- Arts & Culture Alliance: National Juried Exhibition*
The Emporium Center, Knoxville, TN
Jurors: Dorothy Habel, Director of the School of Art at University of Tennessee, Knoxville

- 2016 *Concept to Completion-Professional and Student Cast Iron Art Exhibition,*
The Gallery at the Civic Center Library, Scottsdale, AZ
Jurors: Mary Bates Neubauer, Head of Sculpture at the Herberger Institute for Design and the Arts at Arizona State University and Wendy Raisanen, Curator of Exhibitions and Collections at Scottsdale Public Art

- 2015 *October Student and Alumni Exhibition*
Walker Gallery at University of Louisiana Monroe, Monroe, LA
- Form & Freedom*
Two artist show with Lacy Mitcham
Big Room Gallery, Monroe, LA

Publications

- 2018 *The Pinch*, Volume 38, Issue 1
Memphis, TN

Lectures/Presentations

- 2018 *Chroma*
Southside Gallery, Oxford, MS
- 2016 Visiting Artist (lecture), Nicholls State University, Thibodaux, LA

Grants/Awards

- 2019 Outstanding Graduate Student Award, Department of Art and Art History, The University of Mississippi, University, Mississippi

Professional Organizations/Community Participation

2019-2021 Number: Inc, Board Member

2016-2019 Yokna Sculpture Trail Install Crew, Worked with Professional sculptors to install work for the community at The University of Mississippi Museum and other public locations, Oxford, MS

2014-2015 Downtown Arts Alliance, member, Monroe, LA

2014-2015 The Upstairs and Big Room Co-op Galleries, gallery artist and installation crew, Monroe, LA