

Christen Parker
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Education

- 2019 M.F.A. Sculpture, The University of Mississippi, University, MS
- 2017 Summer Study, Interdisciplinary Art in Ireland, University of Colorado Denver, Burren College of Art, Ballyvaughan, County Clare, Ireland
- 2013 B.F.A. Painting/Graphic Design, University of Louisiana Monroe, Monroe, LA

Professional Experience

- 2024 – Present Adjunct Faculty, Drawing I and Intro to Printmaking, Christian Brothers University, Memphis, TN
- 2021 - Present Adjunct Faculty, Introduction to Art, Southwest Tennessee Community College, Memphis, TN
- 2019 - Present Adjunct Instructor, Studio Foundations 1, Studio Foundations 2 and Drawing and Composition, University of Memphis, Memphis, TN
- 2020 – 2021 Adjunct Instructor, Three-Dimensional Design, The University of Mississippi, University, MS
- 2019 - 2020 Adjunct Faculty, Introduction to Art, Southwest Tennessee Community College, Memphis, TN
- 2018 - 2019 Graduate Gallery Coordinator, Gallery 130, The University of Mississippi, University, MS
- 2018 Instructor of Record, Three-Dimensional Design, The University of Mississippi, University, MS
- 2017 Instructor of Record, Three-Dimensional Design, The University of Mississippi, University, MS
- 2016-2019 Graduate Assistant, Sculpture Woodshop and Metal Shop, The University of Mississippi, University, MS
- 2016-2019 Gallery 130, Gallery/Install Crew, The University of Mississippi, University, MS

Exhibitions

- 2024 *2024 Malkin Retail Space Exhibition,*
Curated by the Greenville Arts Council
Malkin D Gallery, E.E. Bass Cultural Arts Center, Greenville, MS
- 2022 *Southwest Tennessee Community College Faculty Exhibition,*

Curator: Lake Newton, Instructor, Communication and Fine Arts, Southwest Tennessee Community College
Bomblum Library, Southwest Tennessee Community College, Macon Cove Campus, Memphis, TN

The Center of Us: A Show of 2022 Adjunct Faculty from the University of Memphis

Curator: Hamlett Dobbins, Foundations Coordinator, University of Memphis
Marshall Arts, Memphis, TN

Reply All: Two-Person Exhibition with Lacy Mitcham

Bry Gallery, Bry Hall, University of Louisiana Monroe, Monroe, LA

2021

Faculty Exhibition

Gallery 130, Meek Hall, The University of Mississippi, University, MS

Fiber on the Square: Fiber Art Screen Competition

Oxford Fiber Arts Festival, Oxford, MS

2020

A Larger Circle

Curators: Lacy Mitcham & Toni Collums Roberts, Co-editor and Board Chair of
Number: Inc. Magazine, Memphis, TN
Soul Owner, Memphis, TN

Revisiting Project

A collaboration with Paige Ellens through Urban Arts Commission
Downtown Memphis, TN

2019

All Things Are Collaboration: An Anti-Solo Show

A collaborative exhibition curated by Lacy Mitcham, Co-editor, Number Inc.
Magazine, Memphis, TN
Rowdy Dept, Memphis, TN

The Inaugural

Curator: Toni Collums Roberts, Board Chair of Number: Inc. Magazine,
Memphis, TN
Nutgrass Pop-up Gallery, 2126 Stateline Road, Southaven, MS

Summer Student Exhibition

Juror: Sarah Teasley, Department Chair & Professor of Art, Hinds Community
College, Raymond, MS
Gallery 130, Meek Hall, The University of Mississippi, University, MS

Connecting Thread

MFA Thesis Exhibition, Gallery 130, Meek Hall, The University of Mississippi,
University, MS

2018

Fall Graduate Student Exhibition

Group Show, Gallery 130, Meek Hall, The University of Mississippi, University,
MS

Number: Inc. presents Art of the South 2018

Juror: Brian Jobe, Co-Executive Director, Tri-Star Arts
Crosstown Arts, Memphis, TN

Solid Gone

Exhibition as part of the International Conference for Contemporary Cast Iron Art,
Curated by Poppy Woodeson, independent artist
Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA

Chroma

Group show with Marisa Andropolis and William McKinney
Southside Gallery, Oxford, MS

2017

Fall Graduate Student Exhibition

Group Show, Gallery 130, Meek Hall, The University of Mississippi, Oxford, MS

Spring Graduate Student Exhibition

Group Show, Gallery 130, Meek Hall, The University of Mississippi, Oxford, MS

NCCCIAP Curated Student Exhibition

Space One Eleven, Birmingham, AL

Curated by Jake Weigel and Laura Mullen, Committee of Exhibitions for
NCCCIAP

Ole Miss Graduate Student New Work

Group show, The Inn at Ole Miss, Oxford, MS

Arts & Culture Alliance: National Juried Exhibition

The Emporium Center, Knoxville, TN

Jurors: Dorothy Habel, Director of the School of Art at University of Tennessee,
Knoxville

2016

Concept to Completion-Professional and Student Cast Iron Art Exhibition,

The Gallery at the Civic Center Library, Scottsdale, AZ

Jurors: Mary Bates Neubauer, Head of Sculpture at the Herberger Institute for
Design and the Arts at Arizona State University and Wendy Raisanen, Curator
of Exhibitions and Collections at Scottsdale Public Art

2015

October Student and Alumni Exhibition

Walker Gallery at University of Louisiana Monroe, Monroe, LA

Form & Freedom

Two artist show with Lacy Mitcham

Big Room Gallery, Monroe, LA

Publications

2018

The Pinch, Volume 38, Issue 1
Memphis, TN

Lectures/ Presentations/ Workshops

2024

Hobby Kick-Star Workshop: Making a Mini Quilt

Farnsworth Education Building, Dixon Gallery & Gardens, Memphis, TN

2022

Reply All: Artist Talk and Presentation with Lacy Mitcham

Sandel Hall, University of Louisiana Monroe, Monroe LA

2018 *Chroma*: Artist Talk with Marisa Andropolis and William McKinney
Southside Gallery, Oxford, MS

2016 Visiting Artist (lecture), Nicholls State University, Thibodaux, LA

Grants/Awards

2019 Outstanding Graduate Student Award, Department of Art and Art History, The
University of Mississippi, University, Mississippi

Professional Organizations/Community Participation

2019-2021 Number: Inc, Board Member: Secretary and Social Media

2016-2019 Yokna Sculpture Trail Install Crew, Oxford, MS

2014-2015 Downtown Arts Alliance, member, Monroe, LA

2014-2015 The Upstairs and Big Room Co-op Galleries, gallery artist and installation crew,
Monroe, LA